

Presto.

20.

In der Lage bleiben. *Remaining in the position.* Garder la même position..

Vte Lage..
VIth position.
VIème position.

Vte Lage..
Vth position.
Vème position.

IVte Lage..
IVth position.
IVème position.

*) 4. u. 1. Finger ohne die Saite zu verlassen fortschreiten.
4th and 1st fingers, without leaving the strings, to advance.
Le 4ème et le 1er doigts progressent sans quitter les cordes.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various fret numbers (0, 1, 2, 3, 4) and accidentals (sharps). Performance markings such as *tr* (trills) and *4e C.* (4th fret C) are present. The music is written in a style typical of classical guitar sheet music. The first staff has a '3' above it. The second staff has a '2' above it and a '4e C.' above it. The third staff has a '2' below it. The fourth staff has '4 3 1 3 1 0 4' above it. The fifth staff has '4 3' above it. The sixth staff has '4' above it. The seventh staff has 'tr' above it. The eighth staff has 'tr' above it. The ninth staff has '3e C. 1e C. 2e C. 4' above it. The tenth staff has '3e C. 1e C. 2e C.' above it. The music is written in a style typical of classical guitar sheet music.